Dreamless Sleep
for cello solo

2008

(ca. 6:00)

Christopher Gainey (b. 1981)
**Dreamless Sleep** has been excerpted from a ballet entitled *No Sleep for the Wicked*. Rather than having a concrete plotline, this ballet deals specifically with issues of an insomniac’s changing perception of night. This piece for cello solo, independent from the ballet, evokes a nostalgic longing for sleep that remains just out of reach. The title is taken from a poem by Lord Byron:

“The silence of that dreamless sleep,  
I envy now too much to weep…”

This piece is dedicated to Emmalee Hunnicutt,  
but the composer would also like to thank  
David Gompper, Ray Chester, and Bruno Amato.

For more information please visit [www.christophergainey.com](http://www.christophergainey.com)
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Very free $= \text{ca. 48}$

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* stop sound abruptly, as if "torn off"
Mournful \( \frac{3}{4} \) = 48

rit. wide vibrato on C string sul G \+ sul C

Resolute \( \frac{3}{4} \) = 72

poco accel. a tempo

* "+" indicates l.h. pizz.